Rogers Asempasah

Associate Professor · Department of English
University of Cape Coast

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RESEARCH

Interests	Literary studies · African literature · Coetzee · African Popular Culture · Political Communication
Areas	Literature and Literary Theory · Sociology and Political Science · Anthropology · Demography · Philosophy · Political Science and International Relations

RESEARCH SUMMARY

23	64	4	1	2.22	36%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 23 publications listed below, 2006–2025. Field-weighted impact is the mean over the 14 works scored for it; 1.00 is the world average for works of the same field, type and year. 5 of the 14 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Lecturer 2009–present
Department of English, University of Cape Coast, College of Humanities and Legal Studies, Faculty of Arts, Cape Coast, Ghana

Lecturer 2006–2009
Department of English, Ada College of Education, Ada, Ghana

Lecturer 1998–2002
Department of English, Enchi College of Education, Enchi, Ghana

EDUCATION AND QUALIFICATIONS

PhD 2010–2014
Dipartimento di Lingue e Letterature, University of Sapienza, Roma, Rome, Italy

MPhil 2002–2006
Department of English, University of Cape Coast, Cape Coast, Ghana

B.A (Arts) and Diploma in Education 1993–1998
Department of English, University of Cape Coast, Cape Coast, Ghana

DISTINCTIONS, MEMBERSHIPS AND SERVICE

Editorial Board 2016–present
Department of English, Review of International American Studies (RIAS), Rome, Italy

Member 2010–present
Department of English, University of Cape Coast, University Teachers Association of Ghana (UTAG), Cape Coast, Ghana

Regional Best Teacher Award, Tertiary Level, Greater Accra 2009
Department of English, Ada Training College, Ghana Education Service, Accra, Ghana

PUBLICATIONS

Journal articles 22

1. **Rogers Asempasah** (2025). REPRESENTATION OF INDIGENEITY IN THE POSTCOLONIAL DETECTIVE NOVEL: A LITERARY ANALYSIS OF NII AYIKWEI PARKES'TAIL OF THE BLUE BIRD. *KENTE-Cape Coast Journal of Literature and the Arts*. https://journal.ucc.edu.gh/index.php/kente/article/download/1736/868
2. **Rogers Asempasah**, Samuel Papa Arthur (2025). Terror in Amma Darko's Beyond the Horizon. *African Identities*. https://doi.org/10.1080/14725843.2025.2593943
3. Emmanuel Mensah Bonsu, **Rogers Asempasah**, Christabel Aba Sam (2024). Gendering visions of the postcolonial modernist state through names: a literary onomastic analysis of Nii Ayikwei Parkes's Tail of the Blue Bird (2009). *Critical African Studies*. https://doi.org/10.1080/21681392.2024.2404209
4. **Rogers Asempasah**, Samuel Papa Arthur (2024). Remembering the Disremembered. *Matatu*. https://doi.org/10.1163/18757421-bja00015
5. **Rogers Asempasah** (2024). Remembering the Disremembered: 9/11 and Traumatic Memory in Abubakar Adam Ibrahim's "The Book of Remembered Things". *Matatu*. https://brill.com/view/journals/mata/55/2/article-p332_6.xml
6. **Rogers Asempasah** (2024). Rethinking Campaign Songs as Strategic Narratives: A Critical Analysis of" Awurade Kasa" and" Wona Mayi Wo" in Elections in Ghana. *Africa Today*. https://muse.jhu.edu/pub/3/article/936561/summary
7. **Rogers Asempasah**, Samuel Ato Bentum (2023). In search of a post-transatlantic slave trade dwelling and conviviality: rethinking Ghana's 'Year of Return' with Ama Ata Aidoo's The Dilemma of a Ghost (1965). *Critical African Studies*. https://doi.org/10.1080/21681392.2023.2176900
8. **Rogers Asempasah** (2023). Reversing the imperial gaze, affirming possibility: Conrad and Fanon in Amma Darko's beyond the horizon. *Drumspeak International Journal of Research in the Humanities*. https://doi.org/10.47963/drumspeak.v6i2.1267
9. **Rogers Asempasah**, Christabel Aba Sam, Bertrand Azagsizua Abelumkemah (2022). A postcolonial ecocritical reading of Yaa Gyasi's Homegoing (2016) and Kwakuvi Azasu's The Slave Raiders (2004). *Cogent Arts and Humanities*. https://doi.org/10.1080/23311983.2022.2145669
10. **Rogers Asempasah**, Emmanuel Saboro, Samuel Papa Arthur (2022). Animality: Animal imagery, characterization, and the articulation of difference in Victor Yankah's dear blood. *Asɛmka A Bilingual Literary Journal of University of Cape Coast*. https://doi.org/10.47963/asmka.v11i2.1617
11. **Rogers Asempasah** (2022). Thinking a Post-coronavirus Africa: Reading Amma Darko's Beyond the Horizon in the Era of Covid-19. *KENTE - Cape Coast Journal of Literature and the Arts*. https://doi.org/10.47963/jla.v3i1.767
12. **Rogers Asempasah**, Christabel Aba Sam (2021). Disrupting Hegemony, Anticipating the Future: A Nietzschean Reading of God Dies by the Nile and Purple Hibiscus. *International Journal of Comparative Literature and Translation Studies*. https://doi.org/10.7575/aiac.ijclts.v.9n.3p.16
13. **Rogers Asempasah**, Emmanuel Saboro (2021). Unsettling the coloniality of power: form, grievability, and futurity in Opoku-Agyemang's Cape Coast Castle: A Collection of Poems (1996). *Cogent Arts and Humanities*. https://doi.org/10.1080/23311983.2021.1993596
14. **Rogers Asempasah** (2020). Exile and postcolonial national redemption in Ben Okri's The Famished Road and Chimamanda Ngozi Adichie's Purple Hibiscus. *African Studies*. https://doi.org/10.1080/00020184.2020.1838259
15. **Rogers Asempasah** (2019). Becoming Traitor at the Margins of "Empire": Radical Agency and the Search for Community in Coetzee's Waiting for the Barbarians. *Brolly*. http://journals.lapub.co.uk/index.php/brolly/article/view/1194
16. **Rogers Asempasah** (2019). EDITOR'S INTRODUCTION. *KENTE - Cape Coast Journal of Literature and the Arts*. https://doi.org/10.47963/jla.v1i1.89

17. **Rogers Asempasah** (2019). Re-thinking Beginning: Okri's The Famished Road and the Crisis of the Postcolonial Nation. *Antae*. https://www.academia.edu/download/60247865/Re-thinking_Beginning.pdf
18. **Asempasah, Rogers**, Sam, Christabel, Aba (2016). Reconstituting the Self: of Names, Discourses and Agency in Amma Darko's Beyond the Horizon. *HAL (Le Centre pour la Communication Scientifique Directe)*.
19. **Rogers Asempasah**, Moussa Traore (2014). The fragile 'absolute': Heremakhonon and the crisis of representation and historical consciousness. *IOSR Journal of Humanities and Social Science*. https://doi.org/10.9790/0837-19163947
20. **Rogers Asempasah** (2012). In Search of Utopia: A Dialectic on St. Augustine's The City of God. *Between Language and Literature: A Festschrift for Professor Kofi Edu Yankson*. https://scholar.google.com/scholar?cluster=2490634938494980750&hl=en&oi=scholarr
21. **Rogers Asempasah** (2006). The Dilemma Tale as an Interpretative Space for Reading the Narrative Techniques of Achebe's Arrow of God, Anthills of the Savannah, Beloved, and Paradise. *An unpublished MPhil, University of Cape Coast*. https://scholar.google.com/scholar?cluster=22758101395741617 18&hl=en&oi=scholarr
22. **Rogers Asempasah** (2006). Theorising the ambiguous space: The narrative architecture of the dilemma tale as an interpretive framework for reading Morrison's beloved. *Martin-Luther University Online Working Papers*. https://scholar.google.com/scholar?cluster=7711442688276910416&hl=en&oi=scholarr

Book chapters 1

1. **Rogers Asempasah** (2016). Empire, Monsters and Barbarians: Uncanny Echoes and Reconfigurations of Stoker's Dracula in Coetzee's Waiting for the Barbarians. *Dracula and the Gothic in Literature, Pop Culture and the Arts*. https://openurl.ebsco.com/contentitem/gcd:116564858?sid=ebsco:plink:crawler-gcd&id=ebsco:gcd:116564858&crl=c&jrnl=09212507