Brempong Osei-Tutu

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Google Scholar scholar.google.com/citations?user=euxeL8AAAAAJ&hl=en · Profile scholar.ucc.edu.gh/staff/f703b10d-5499-488d-afb5-5c04cde08b9e

RESEARCH

Interests	Materiality · Social Memory · Tourism and the African Diaspora
Areas	Anthropology · Economics and Econometrics · Language and Linguistics · Political Science and International Relations · Sociology and Political Science · Soil Science

RESEARCH SUMMARY

19	248	7	6	3.88	33%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 19 publications listed below, 2002–2025. Field-weighted impact is the mean over the 3 works scored for it; 1.00 is the world average for works of the same field, type and year. 1 of the 3 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 16

1. Prince George Aning-Agyei, Millicent Abigail Aning-Agyei, **Brempong Osei-Tutu**, Stephen Bugu Kendie (2025). Assessing the economic effects of market fire disasters on businesses in Ghana. *International Journal of Disaster Risk Reduction*. https://doi.org/10.1016/j.ijdrr.2025.105274
2. Simon Simon Mariwah, **Brempong Osei-Tutu** (2021). Land commercialisation for cashew cultivation and its implication for land disputes in the Wenchi Municipality, Ghana. *Ghana Social Science Journal*. https://journals.ug.edu.gh/index.php/gssj/article/download/1637/959
3. DA Darko-Asumadu, Solomon Sika-Bright, **B Osei-Tutu** (2018). The influence of work-life balance on employees' commitment among bankers in Accra, Ghana. *African Journal of Social Work*. https://scholar.google.com/scholar?cluster=13704233263166810666&hl=en&oi=scholarr
4. **Brempong Osei-Tutu** (2016). 2 Contested monuments. *African Re-Genesis: Confronting Social Issues in the Diaspora*.
5. **Brempong Osei Tutu** (2016). 2 Contested monuments African-Americans and the commoditization of. *African Re-Genesis: Confronting Social Issues in the Diaspora*. https://books.google.com/books?hl=en&lr=&id=w3KTDAAAQBAJ&oi=fnd&pg=PA1984&dq=info:ugMw9ykhiVgJ:scholar.google.com&ots=dl0v2Aeicx&sig=eR6KO01QKZfnTHCAp85THcAFXpk
6. **Brempong Osei-Tutu** (2014). As above, so below": ritual and commemoration in African American archaeological contexts in the northern United States. *Materialities of ritual in the Black Atlantic*. https://scholar.google.com/scholar?cluster=4544424651838259868&hl=en&oi=scholarr
7. **Brempong Osei-Tutu** (2014). Cape Coast Castle and rituals of memory. *Materialities of ritual in the Black Atlantic*. https://books.google.com/books?hl=en&lr=&id=H-SrBAAAQBAJ&oi=fnd&pg=PA317&dq=info:_pfIfnBlY9kJ:scholar.google.com&ots=lBLkXL6D7A&sig=J7aTJC7c-kUJB5U4X9C5ZUg6w68
8. AB Asiedu, **Brempong Osei-Tutu** (2009). An asanteman–world bank heritage development initiative in promoting partnership with Ghanaian traditional leaders. *Africa Today*. https://muse.jhu.edu/pub/3/article/269487/summary
9. **B Osei-Tutu** (2007). Frontier archaeology of the Akuapem ridge and the eastern Accra Plains. *Research Review of the Institute of African Studies*. https://doi.org/10.4314/rrias.v21i12.22943

10. **Brempong Osei-Tutu** (2007). Ghana's "slave castles," tourism, and the social memory of the Atlantic slave trade. *Archaeology of Atlantic Africa and the African diaspora*. https://scholar.google.com/scholar?cluster=8715448203886904785&hl=en&oi=scholarr
11. **Brempong Osei-Tutu** (2007). Transformations and Disjunctures in the Homeland: African American Experiences in Ghana. *The Transatlantic Slave Trade: Landmarks, Legacies, Expectations: Proceedings of the International Conference on Historic Slave Route Held at Accra, Ghana on 30 August-2 September 2004*. https://scholar.google.com/scholar?cluster=9855670191671556122&hl=en&oi=scholarr
12. **Brempong OSEI-TUTU** (2005). Approches croisées des mondes Akan. Partie II: Archéologie et sources. *Journal des africanistes*. https://pascal-francis.inist.fr/vibad/index.php?action=getRecordDetail&idt=17549862
13. **Brempong Osei-Tutu** (2005). Mound Makers and Brass Casters from the Akuapem Ridge, Eastern Ghana. *Journal des africanistes*. https://doi.org/10.4000/africanistes.117
14. **Brempong Osei-Tutu** (2004). " Slave Castles" and the Transatlantic Slave Trade: Ghanaian and African American Perspectives. *Ghana Studies*. https://muse.jhu.edu/pub/19/article/732801/summary
15. **Brempong Osei-Tutu** (2004). African American reactions to the restoration of Ghana's 'slave castles'. *Public Archaeology*. https://doi.org/10.1179/pua.2004.3.4.195
16. **Brempong Osei-Tutu** (2002). The African American factor in the commodification of Ghana's slave castles. *Transactions of the Historical Society of Ghana*. https://www.jstor.org/stable/41406672

Book chapters 1

1. **Brempong Osei Tutu** (2016). Contested monuments: African-Americans and the commoditization of Ghana's slave castles. *African Re-Genesis*. https://doi.org/10.4324/9781315435374-3/contested-monuments-brempong-osei-tutu

Reports 1

1. Benjamin Kankpeyeng, **Brempong Osei-Tutu** (2014). Materialities of Ritual in the Black Atlantic. *Indiana University Press*. https://books.google.com/books?hl=en&lr=&id=H-SrBAAAQBAJ&oi=fnd&pg=PP1&dq=info:CPjqt5LW1WsJ:scholar.google.com&ots=IBLkXL6D7y&sig=LhWwW5oMespwmLTbcpdH0oGT5Sk

Theses 1

1. **Brempong Osei-Tutu** (2009). Slave castles, African American activism and Ghana's memorial entrepreneurism. *Syracuse University*. https://search.proquest.com/openview/6f7b2ff7037731297879127694f1220c/1?pq-origsite=gscholar&cbl=18750