Frederick Bamfo

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RESEARCH

Interests	Contemporary Art · Modern Art · Painting and Sculpture · Art History · Fashion and Textiles
Areas	Visual Arts and Performing Arts · Conservation · Education · Experimental and Cognitive Psychology · Museology

RESEARCH SUMMARY

4	20	3	1	14.24	67%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 4 publications listed below, 2023–2026. Field-weighted impact is the mean over the 3 works scored for it; 1.00 is the world average for works of the same field, type and year. 2 of the 3 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 4

1. Francis Ankyiah, **Frederick Bamfo** (2026). Materiality & Process: The Physical Act and Properties of Materials as Central Meaning in Contemporary Art-Making. *Current Research Bulletin*. https://doi.org/10.55677/crb/i3-02-crb2026
2. FRANCIS ANKYIAH, **Frederick Bamfo** (2023). Examining Studio-Based Art Practices as a Means of Fostering Critical Thinking Skills in Young Learners. *International Journal of Childhood Education*. https://doi.org/10.33422/ijce.v4i2.520
3. FRANCIS ANKYIAH, **Frederick Bamfo** (2023). Race and Women in Painting. *Journal of Advanced Research in Women's Studies*. https://doi.org/10.33422/jarws.v1i2.519
4. F Ankyiah, **Frederick Bamfo** (2023). Race and women in painting: Unveiling the intersectionality of race, gender, and identity in artistic representation. *Journal of Advanced Research in Women's Studies*. https://www.diamondopen.com/journals/index.php/jarws/article/view/519