Mawuloe Koffi Kodah

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University of Cape Coast

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RESEARCH

Interests	French language · Anglophone & Francophone African Literature · Literature Society Governance
Areas	Language and Linguistics · Anthropology · Experimental and Cognitive Psychology · Literature and Literary Theory · Religious studies · Education

RESEARCH SUMMARY

50	33	3	0	0.06	0%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 50 publications listed below, 2011–2025. Field-weighted impact is the mean over the 7 works scored for it; 1.00 is the world average for works of the same field, type and year. 0 of the 7 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Head of Department 2017–present
French, University of Cape Coast Faculty of Arts, Cape Coast, Ghana

Senior Lecturer 2015–present
French, University of Cape Coast Faculty of Arts, Cape Coast, Ghana

Lecturer 2013–2015
French, University of Cape Coast, Cape Coast, Ghana

EDUCATION AND QUALIFICATIONS

PhD 2008–2011
French, University of Cape Coast, Cape Coast, Ghana

PUBLICATIONS

Journal articles 38

1. **Mawuloe K KODAH** (2025). Vers la deconstruction/redefinition de l'ideologie feministe dans la litterature Africaine: une etude d'Anowa d'Ama Ata Aidoo. *Mars*. https://www.revueakofena.com/wp-content/uploads/2025/02/24-M15v03-10-Norvianyo-DORDZEAVUDZI-Mawuloe-K.-KODAH-Atta-G.-BRITWUM_273-288.pdf
2. **P. K. & Kodah** (2023). Anxiété langagière et l'âge de début d'apprentissage dans le contexte multilingue ghanéen : cas des étudiants de français. *Akofena. Revue Scientifique des Sciences du Langage, Lettres, Langue & Communication*.
3. PK Agobia, **Mawuloe Koffi KODAH** (2023). Anxiété langagière et l'âge de début d'appropriation dans le contexte multilingue ghanéen: Cas des étudiants de français. *Akofena*. https://www.revue-akofena.com/wp-content/uploads/2023/02/03-T07v1-08-Paul-Koffitse-AGOBIA-Mawuloe-Koffi-KODAH_021-034.pdf
4. **Kodah** (2022). La décolonisation de l'Afrique à travers les enjeux diplomatiques dans Le vieux nègre et la médaille de Ferdinand Oyono. *Akofena. Revue Scientifique des Sciences du Langage, Lettres, Langue & Communication*.

5. **& Kodah** (2022). Linguistic and narrative counterpoint in the francophone novel: The case of Franketienne and Kourouma as a revolution or innovation of an artistic tradition. *ReSciLac*.
6. **& Kodah** (2022). Mensonges des hommes politiques africains dans En Attendant Le Vote des bêtes sauvages d'Ahmadou Kourouma. *Le français d'ici et d'ailleurs : Pratiques enseignantes et places des langues africaines.*.
7. **Mawuloe Koffi Kodah** (2021). Amour, altérité et sophisme: rencontre de trois trains idéologiques dans L'homme qui m'offrait le ciel de Calixthe Beyala. *Ziglôbitha,(3)*. https://www.ziglobitha.org/wp-content/uploads/2021/11/040-Art.-Mawuloe-Kofi-KODAH-pp.609-620.pdf
8. **& Kodah** (2021). Du discours féminin à la satire postmoderne : une lecture critique de La Pièce D'or de Ken Bugul. *Revue DJIBOUL*.
9. **& Kodah** (2021). Le fonctionnement de l'absurde dans le roman africain : Une analyse de Rue Felix-Faure de Ken Bugul. *Akofena. Revue Scientifique des Sciences du Langage, Lettres, Langue & Communication*.
10. **Mawuloe Koffi Kodah** (2021). Les déboires de la quête identitaire : Réflexions critiques sur le personnage de Fama dans Les Soleils des Indépendances. *Akofena. Revue Scientifique des Sciences du Langage, Lettres, Langue & Communication*.
11. **R. K. B. Kodah** (2021). Literary foregrounding of employees' development towards sustainable nation-building in Armah's The Beautyful Ones Are Not Yet Born and Djoleto's Money Galore. *Akofena. Revue Scientifique des Sciences du Langage, Lettres, Langue & Communication*.
12. **Mawuloe Koffi Kodah** (2020). Disculpation de Dieu dans le malheur des hommes: Une lecture critique de Gouverneurs de la rosée de Jacques Roumain. *Asɛmka A Bilingual Literary Journal of University of Cape Coast*. https://doi.org/10.47963/asemka.vi10.269
13. Simon Kofi Appiah, **Mawuloe Kodah** (2020). I think therefore I am. *Religious Studies and Theology*. https://doi.org/10.1558/rsth.40475
14. Simon Kofi Appiah, **& Kodah** (2020). I think therefore I am: linking human exploitation to religious irrationality in Kourouma's Allah Is Not obliged. *Religious Studies and Theology*. https://www.researchgate.net/profile/Mawuloe-Kodah/publication/341205989_I_think_therefore_I_am_Linking_human_exploitation_to_religious_irrationality_in_Kourouma's_Allah_Is_Not_obliged/links/5eb97878299bf1287f7db52b/I-think-therefore-I-am-Linking-human-exploitation-to-religious-irrationality-in-Kouroumas-Allah-Is-Not-obliged.pdf
15. Anthony Y. M. De-Souza, Georgina Aglobitse, Kodzo Dzevordzi, **Mawuloe K. Kodah** (2020). Language immersion: A case of Cours Lumiere and University Basic School Pupils. *Journal of Educational Development and Practice*. https://doi.org/10.47963/jedp.v4i.1652
16. **& Kodah** (2020). Language immersion: A case of Cours Lumière and University of Cape Coast Basic School Pupils. *Journal of Educational Development and Practice (JED-P)*.
17. **Mawuloe Koffi Kodah**, Anukware Aku Xornami Togoh (2020). Réactions des femmes face au conflit de genre dans C'est le soleil qui m'a brûlée et Tu t'appelleras Tanga de Calixthe Beyala. *Asɛmka A Bilingual Literary Journal of University of Cape Coast*. https://doi.org/10.47963/asemka.vi10.271
18. **M. Kodah** (2020). Viol et stérilité comme symbolique des séquelles de déchirure coloniale de l'Afrique : Une lecture de Les Soleils des Indépendances d'Ahmadou Kourouma. *ReSciLac*.
19. **Mawuloe Koffi KODAH** (2019). CHAPTER TWENTY-THREE DEMOCRATIC ILLITERACY: A THREAT TO SUSTAINABLE DEMOCRACY AND PEACE IN GHANA. *LANGUAGE, PEDAGOGY & SOCIAL DISCOURSE*. https://www.researchgate.net/profile/Oluwole-Okewande/publication/404313866_Language_pedagogyandsocialdiscourse3_1_CHAPTER_THIRTEEN_INFORMATIVITY_AS_A_STYLISTIC_ELEMENT_DISCOURSE_IN_IFA_CORPUS_AND_YORUBA_PROVERBS/links/69f33418751e8801513e4ac3/Language-pedagogyandsocialdiscourse3-1-CHAPTER-THIRTEEN-INFORMATIVITY-AS-A-STYLISTIC-ELEMENT-DISCOURSE-IN-IFA-CORPUS-AND-YORUBA-PROVERBS.pdf#page=332
20. **Mawuloe Koffi KODAH** (2019). CHAPTER TWENTY-TWO LE FONCTIONNEMENT DE L'ABSURDE DANS LE NOUVEAU ROMAN AFRICAIN: UNE ANALYSE DE RUE FELIX-FAURE DE KEN BUGUL COFFIE, Dennis (Ph. D) Methodist University .... *LANGUAGE, PEDAGOGY & SOCIAL DISCOURSE*. https://www.researchgate.net/profile/Michael-Oyetade/publication/

371504301_Language_pedagogy_and_social_discourse_3/links/6487a8e679a72237652c0c1b/Language-pedagogy-and-social-discourse-3.pdf#page=312

21. **Mawuloe Koffi Kodah** (2019). De la prostitution au discours idéologique : Une lecture de C'est le soleil qui m'a brûlée de Beyala et La Vie et Demie de Tansi. *WIIRE, Revue de Langues, Lettres, Arts Sciences humaines et sociales*.
22. **Mawuloe Koffi Kodah** (2019). Kourouma's Allah Is Not Obliged. *New Perspectives on African Childhood: Constructions, Histories, Representations and Understandings*. https://books.google.com/books?hl=en&lr=&id=CbCSDwAAQBAJ&oi=fnd&pg=PA197&dq=info:WaGdj5t-SpUJ:scholar.google.com&ots=RHWyrkmFaN&sig=dnDsTZ1yZXRYLDsL-9yM5xkJyDM
23. **Mawuloe Koffi Kodah** (2018). Genèse du conflit de genre : réflexions critiques dans C'est le soleil qui m'a brûlée et Tu t'appelleras Tanga de Calixthe Beyala. *Les Cahiers du GRELCEF*. https://ojs.lib.uwo.ca/index.php/grelcef/article/download/10305/8347
24. **Mawuloe Koffi Kodah** (2018). Nationality versus global citizenship towards the realisation of sustainable development goals: Ahmadou Kourouma's perspective. *European Scientific Journal*.
25. **M. K. Kodah** (2018). Quête identitaire au cœur de la bâtardise : le dilemme de Fama dans Les Soleils des Indépendances d'Ahmadou Kourouma. *Langues et Littératures, Revue du Groupe d'Etudes Linguistiques et Littéraires*.
26. **Mawuloe Koffi Kodah** (2017). Demystification of Indigenous African Health Practices: A critical reading of Kourouma's Allah is not obliged". *Communication, Culture and Health*.
27. **Mawuloe Koffi Kodah** (2017). Discourse of Denunciation: A Critical Reading of Chinua Achebe's Man of The People. *Ghana Journal of Linguistics*. https://doi.org/10.4314/gjl.v6i2.7
28. **M. K. Kodah** (2017). Discourse of Denunciation: A critical reading of Chinua Achebe's A Man of the People. *Institute Journal of Studies in Education (IJSE)*. https://laghana.org/gjl/index.php/gjl/article/view/140
29. KENDIE Stephen Bugu, **MK Kodah** (2017). Perspective on conducting and reporting research in the humanities. *Faculty of Arts*. https://ir.ucc.edu.gh/server/api/core/bitstreams/d2d695b0-0883-492a-a999-6c3c4e67d27e/content
30. **M. K. Kodah** (2016). Perception of the 'other language': The case of university students learning French as a foreign language. *Journal of Educational Development and Practice (JED-P)*.
31. **MK Kodah** (2015). Corruption and Democracy as Inextricable Bed-Fellows: A Critical Reading of Money Galore and A Man of the People. *Cape Coast, Ghana: University of Cape Coast*. https://www.academia.edu/download/54440987/Corru___Demo-Full_paper1.pdf
32. **Mawuloe Koffi Kodah** (2015). Critical Reflections on the Impact of Religiosity on Health Delivery and Economic Well-Being in Ahmadou Kourouma's The Suns of Independence. *"Communication, Culture and Health", A Publication of Faculty of Arts*.
33. **Mawuloe Koffi Kodah** (2015). IDEOLOGICAL PROSTITUTION AS A BANE OF AFRICA'S DEVELOPMENT: A READING OF THE SUNS OF INDEPENDENCE AND TRIBALIQUES. *International Policy Brief Series: Education and Science Journal of Policy Review and Curriculum Development*. https://internationalpolicybrief.org/wp-content/uploads/2023/10/ARTICLE-7-1-1.pdf
34. **M. K. Kodah** (2015). Militantisme féminin dans Les Bouts de Bois de Dieu de Sembene Ousmane. *Journal of Educational Development and Practice (JED-P)*.
35. **Mawuloe Koffi Kodah** (2013). Critical reflections on the destiny of Fama as a desecrated prince turned a disgruntled foot-soldier in Kourouma's novel: The suns of independence'. *International Journal of Humanities and Social Science Invention*. https://www.academia.edu/download/54441071/FAMA-ARTICLE_PUBLIE_Copy.pdf
36. **Mawuloe Koffi Kodah** (2012). Ahmadou Kourouma: Un romancier anti-négritude ou néo-négritude ? *9th Inter-University Conference on Coexistence of Languages in West Africa. Cape Coast. Conference Proceedings*.
37. **Mawuloe Koffi Kodah** (2012). The aesthetics of invective: reflections on the use of verbal violence in the Suns of Independence of Ahmadou Kourouma. *IOSR Journal of Humanities and Social Science*. https://

doi.org/10.9790/0837-0350108

38. **Mawuloe Koffi Kodah** (2011). Le pessimisme dans Les Soleils des Indépendances d'Ahmadou Kourouma. *Revue de l'Université de Moncton*. https://doi.org/10.7202/1021301ar

Book chapters 1

1. **M. K. Kodah** (2021). Linking knowledge to democratic development in Africa: A reading of Femi Osofisan's Kolera Kolej. *Realigning and Repositioning Africa in the 21st Century.*.

Conference papers 1

1. **Mawuloe Koffi Kodah** (2017). "I think therefore I am: linking human exploitation to religious irrationality in Kourouma's Allah is not obliged". *30th West African Languages Congress (WALC 2017) and 10th Linguistics Association of Ghana (LAG) Conference, University of Education, Winneba, Ghana. 31st July-5th August 2017*.

Reports 9

1. **A. Y. M. & Kodah** (2017). Soleil French Course Books and Workbooks for Primary 1 Schools in Ghana. *EDKAP Publishing Company Ltd. New King Offset Press*.
2. **A. Y. M. & Kodah** (2017). Soleil French Course Books and Workbooks for Primary 2 Schools in Ghana. *EDKAP Publishing Company Ltd. New King Offset Press*.
3. **A. Y. M. & Kodah** (2017). Soleil French Course Books and Workbooks for Primary 3 Schools in Ghana. *EDKAP Publishing Company Ltd. New King Offset Press*.
4. **A. Y. M. & Kodah** (2017). Soleil French Course Books and Workbooks for Primary 4 Schools in Ghana. *EDKAP Publishing Company Ltd. New King Offset Press*.
5. **A. Y. M. & Kodah** (2017). Soleil French Course Books and Workbooks for Primary 5 Schools in Ghana. *EDKAP Publishing Company Ltd. New King Offset Press*.
6. **A. Y. M. & Kodah** (2017). Soleil French Course Books and Workbooks for Primary 6 Schools in Ghana. *EDKAP Publishing Company Ltd. New King Offset Press*.
7. **Mawuloe Koffi Kodah** (2013). Une Étude Du Style D'ahmadou Kourouma Dans Monnè,... Et En Attendant...: L'écriture romanesque comme discours émancipateur. *Éditions Universitaires Européenes*. https://scholar.google.com/scholar?cluster=6184171505423784498&hl=en&oi=scholarr
8. **Mawuloe Koffi Kodah** (2012). Impacts of mob [in] justice on the rule of law in Ghana. *GRIN Verlag*. https://scholar.google.com/scholar?cluster=5491121740638024607&hl=en&oi=scholarr
9. **Mawuloe Koffi Kodah** (2012). Le Langage et le Style Kouroumien: Barbarisme ou Apologie d´un Syncretisme Linguistique? *GRIN Verlag*. https://scholar.google.com/scholar?cluster=8217164457814497636&hl=en&oi=scholarr

Theses 1

1. **Mawuloe Koffi Kodah** (2011). Une étude du comique dans deux textes romanesques de Kourama: études littéraires. *Editions universitaires européennes*. https://scholar.google.com/scholar?cluster=8240908295746176O4&hl=en&oi=scholarr