Promise Nyatepeh Nyatuame

Senior Lecturer · Theatre Studies
University of Cape Coast

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RESEARCH

Interests: Theatre Education · Applied Theatre · Theatre for Development

Areas: Visual Arts and Performing Arts · Literature and Literary Theory · Sociology and Political Science · Economics and Econometrics · Education

RESEARCH SUMMARY

17	7	2	0	0.73	17%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 17 publications listed below, 2013–2026. Field-weighted impact is the mean over the 6 works scored for it; 1.00 is the world average for works of the same field, type and year. 1 of the 6 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Senior Lecturer 2013–present
Theatre and Film Studies, University of Cape Coast, Cape Coast, Ghana

EDUCATION AND QUALIFICATIONS

PhD (Arts and Culture) 2014–2017
School of Creative Arts, University of Education Winneba, Winneba, Ghana

DISTINCTIONS, MEMBERSHIPS AND SERVICE

Postdoctoral Fellowship 2020
African Humanities Program (AHP), American Council of Learned Societies, New York, United States

Member 2020–present
African Studies Association, Piscataway, United States

Member 2018–present
African Studies Association of Australasia and the Pacific, Adelaide, Australia

PUBLICATIONS

Journal articles 12

1. **Promise Nyatepeh Nyatuame** (2026). Rethinking applied theatre historiographies, envisioning the future: curricula, pedagogy, and outcomes of theatre for development education in Ghana. *Research in Drama Education The Journal of Applied Theatre and Performance*. https://doi.org/10.1080/13569783.2026.2633420
2. Monicah Mukami Mugo, **Promise Nyatepeh Nyatuame** (2024). From Stage to Virtual Platforms: Ghanaian Theatre Creators in a Context of COVID-19. *Journal of Creative Arts Communication and Media Studies*. https://doi.org/10.33886/jccm.v1i2.475
3. Xornam Atta Owusu, **Promise Nyatepeh Nyatuame** (2023). Murdering our promising babies: The Pan-

African historical theatre festival (Panafest) factor. *Drumspeak International Journal of Research in the Humanities*. https://doi.org/10.47963/drumspeak.v6i1.1225

4. **PN Nyatuame** (2022). From stage to virtual platforms: Ghanaian theatre creators in a context of COVID-19. *Journal of Creative Arts*.
5. **Promise Nyatepeh Nyatuame** (2021). An ecocritical reading of Victor Yankah"s The Pretty Trees of Gakwana and Sikaman. *Asɛmka A Bilingual Literary Journal of University of Cape Coast*. https://doi.org/10.47963/asmka.vi11.432
6. **Promise Nyatepeh Nyatuame**, Akosua Abdallah (2021). Mladinsko gledališče in opolnomočenje skupnosti v Gani. *DOAJ (DOAJ: Directory of Open Access Journals)*. https://doi.org/10.51937/amfiteater-2021-1/146-149
7. **Promise Nyatepeh Nyatuame**, Akosua Abdallah (2021). Youth Theatre and Community Empowerment in Ghana. *Amfiteater*. https://doi.org/10.51937/amfiteater-2021-1/122-149
8. **P. N. Nyatuame** (2020). Promoting African connections: Reflections on African theatre and theatre-for-development. *The Parnassus-University of Uyo Journal of Cultural Research*.
9. **P. N. Nyatuame** (2019). Beyond praxis: Examining pedagogical strategies of theatre for development educators in Ghana. *The Parnassus-University of Uyo Journal of Cultural Research*.
10. **Promise Nyatepeh Nyatuame** (2019). The 'Evaluation Triangle'in Theatre-For-Development Education in Ghana. *Journal of African arts and culture*. https://journals.uew.edu.gh/index.php/jaac/article/view/525
11. **Promise Nyatepeh Nyatuame** (2013). De-emphasisation of the Ewe culture Whose - fault? *The Parnassus-University of Uyo Journal of Cultural Research*.
12. **P. N. Nyatuame** (2013). Effecting socio-political change through the communicative values of theatre. *The Parnassus-University of Uyo Journal of Cultural Research*.

Book chapters 5

1. **Promise Nyatepeh Nyatuame**, Madinatu Bello, Albert Dennis, Daniel Kofi Brako (2024). Arts entrepreneurship in higher educational institutions in theatre and film studies in Ghana. Evidence from the University of Cape Coast. *Entrepreneurship and Enterprise Development in Africa*. https://www.elgaronline.com/edcollchap/book/9781803925417/book-part-9781803925417-20.xml
2. **Promise Nyatepeh Nyatuame** (2022). Romancing the western theatrical praxis in a 21st century Ghanaian African university. *In O. Ojediran, S. T. Arinde & P. A. Gborsong (Eds.) Dialectics of Texts, Performances and Theatrical Dynamics*.
3. **P.N. Nyatuame** (2015). Culture and creativity in national development: Theatre for development in perspective. *Language, Culture and National Development*.
4. **P. N. Nyatuame** (2015). Reducing HIV/AIDS stigma through sustainable theatre for development: Edina-Essaman in focus. *Communication, Culture and Health*.
5. **Promise Nyatepeh Nyatuame** (2013). Subverting audiences expectation: Stage interpretation of Osofisan's dramaturgy in Altine's Wrath. *SCRIPT - Understanding. Analysis. Interpretation. FOR PERFORMANCE*.