Kwame Osei Kwarteng

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Google Scholar scholar.google.com/citations?user=oqSZ37QAAAAJ&hl=en · Profile scholar.ucc.edu.gh/staff/b6e4deae-192c-4d16-8204-0f742bec469b

RESEARCH

Interests	Asante History · Elephant · Forestry and Institutional History
Areas	Anthropology · Education · Sociology and Political Science · Soil Science

RESEARCH SUMMARY

27	107	6	4	0.00	0%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 27 publications listed below, 1962–2026. Field-weighted impact is the mean over the 2 works scored for it; 1.00 is the world average for works of the same field, type and year. 0 of the 2 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 18

1. **Kwame Osei Kwarteng** (2026). The Akan people. *Precolonial Communities in Postcolonial Africa: The Resilience of Indigenous Groups in Contemporary Politics*. https://books.google.com/books?hl=en&lr=&id=7anWEQAAQBAJ&oi=fnd&pg=PA113&dq=info:-wTMjGcWtekJ:scholar.google.com&ots=Kz8MX6_rPH&sig=PMQYlwA02kqpbdw4KBVmUeHucD8
2. James Kojo KUTIN, **Kwame Osei KWARTENG** (2018). Chieftaincy, Development and the Ghanaian State: A Historical Overview of the 19th and 20th Centuries. *Abibisem Journal of African Culture and Civilization*. https://doi.org/10.47963/ajacc.v7i0.41
3. Peter BOAKYE, **Kwame Osei KWARTENG** (2018). Education for Nation Building: The Vision of Osagyefo Dr. Kwame Nkrumah for University Education in the Early Stages of Self-Government and Independence in Ghana. *Abibisem Journal of African Culture and Civilization*. https://doi.org/10.47963/ajacc.v7i0.38
4. **Kwame Osei Kwarteng** (2017). Economic, Social and Political Developments in Ghana: A Relook at the Guggisburg Era in the Gold Coast (1919-1927). *Historical Research Letter*. https://ir.ucc.edu.gh/items/285b587e-7e00-4d14-b760-a4ba5b622c1f
5. **KO Kwarteng** (2017). Resuscitating 'Clio' for the Development of Twenty-First-Century Ghana and Beyond: Arguments in Defence of the Government's Decision to Reintroduce National History as a …. *Journal of Education and Practice*. https://www.academia.edu/download/107435055/234640944.pdf
6. **Kwame Osei Kwarteng** (2015). A History of Pre-colonial and Colonial Wildlife Conservation in Ghana. *Between Rhetoric and Reality: The State and Use of Indigenous Knowledge in Post-colonial Africa*. https://books.google.com/books?hl=en&lr=&id=ztG6CAAAQBAJ&oi=fnd&pg=PA131&dq=info:7lB-95tH1TUJ:scholar.google.com&ots=EZvEMdctdV&sig=o9TivdU70Pv0mJJzYX4pQaDvRgI
7. **Kwame Osei Kwarteng** (2014). Ahafo: big men, small boys, and the politics of regionalism in Ghana 1954-1986. *Transactions of the Historical Society of Ghana*. https://www.jstor.org/stable/26512499
8. **K.O. Kwarteng**, JU Kachim (2014). British Colonial administrative policy in the Gold Coast: where the Ahafo and the Konkomba –Bassari meet'. *AKSU Journal of History &Global Studies.*. https://aksujhgs.org.ng/index.php/home/article/view/24
9. **Kwame Osei Kwarteng** (2014). PREMPE II and the making of Modern Asante. *Transactions of the Historical Society of Ghana*. https://www.jstor.org/stable/26512500

10. **Kwame Osei Kwarteng** (2012). Ahafo: Big men, small boys and the politics of regionalism in Ghana from 1896-1986. *Journal of History and Cultures*. https://historyandcultures.wordpress.com/wp-content/uploads/2012/09/jhac-vol-1-issue-1-september-2012.pdf#page=40
11. **Kwame Osei Kwarteng** (2010). Family land, an emergent'endangered species': evidence of social change in Mim, a cocoa growing community. *Drumspeak: international journal of research in the humanities*. https://www.africabib.org/rec.php?RID=344764125
12. **Kwame Osei Kwarteng** (2009). LAND, THE ELEPHANT, AND THE ENVIRONMENT: THE PRECOLONIAL, COLONIAL AND POST-COLONIAL SITUATION. *Transactions of the Historical Society of Ghana*. https://www.jstor.org/stable/41406754
13. **Kwame Osei Kwarteng** (2009). The Gold Coast ivory exports during the colonial era, 1875-1932. *Drumspeak: international journal of research in the humanities*. https://www.africabib.org/rec.php?RID=340419601
14. **KO Kwarteng** (2006). The elephant in pre–colonial Ghana: cultural and economic use values. *Journal of Philosophy and Culture*.
15. **Kwame Osei Kwarteng** (2004). Department of History University of Cape Coast, Ghana. *Journal of Philosophy and Culture*. https://scholar.google.com/scholar?cluster=12712216217526603305&hl=en&oi=scholarr
16. **K. O. Kwarteng** (2004). Extension of British Rule to Ahafo from 1896 - 1914', In The Journal Of Philosophy And Culture Published,The Department Of Classics And Philosophy, University Of Cape Coast …. *Journal of Philosophy and Culture Published,*. https://scholar.google.com/scholar?cluster=14185559065917691987&hl=en&oi=scholarr
17. **Kwame Osei Kwarteng** (2002). The Asante Conquest of Ahafo in the 18th Century: A Historical Legacy. *Transactions of the Historical Society of Ghana*. https://www.jstor.org/stable/41406668
18. **KO Kwarteng** (1962). A History of the University of Cape Coast. *Fifty Years of Excellence in Tertiary Education*. https://scholar.google.com/scholar?cluster=3747141099438305106&hl=en&oi=scholarr

Book chapters 3

1. **Kwame Osei Kwarteng** (2021). Ahafo–Asante relations, 1712–1935. *The Asante World*. https://doi.org/10.4324/9781351184076-3/ahafo–asante-relations-1712–1935-kwame-osei-kwarteng-kwame-adum-kyeremeh
2. **Kwame Kwarteng** (2018). World War I: The Influenza Pandemic in the Gold Coast and Asante, 1918-1919. *Africa and the First World War 1914-1918: Remembrance, Memories and Representations after 100 Years*.
3. **Kwame Osei Kwarteng** (2018). World War I: The Role of the Gold Coast and Asante Towards the British Victory. *Africa and the First World War 1914 -1918: Remembrance, Memories and Representations after 100 Years,*.

Reports 5

1. Philomena Ama Okyeso Yeboah, **Kwame Osei Kwarteng** (2021). The Asante World. *Routledge*. https://books.google.com/books?hl=en&lr=&id=3HsqEAAAQBAJ&oi=fnd&pg=PA49&dq=info:PZcyhJL7d50J:scholar.google.com&ots=qlbaYmiBtK&sig=gNTlFeGePoVn4MhPnG9mbPtvChY
2. **Kwame Osei Kwarteng** (2018). Africa and the First World War 1914 -1918: Remembrance, Memories and Representations after 100 Years,. *Africa and the First World War 1914 -1918: Remembrance, Memories and Representations after 100 Years,*.
3. De-Valera NYM Botchway, **KO Kwarteng** (2018). Africa and the First World War: Remembrance, Memories and Representations After 100 Years. *Cambridge Scholars Publishing*. https://books.google.com/books?hl=en&lr=&id=aPN0DwAAQBAJ&oi=fnd&pg=PR5&dq=info:nbDKS1JeQvgJ:scholar.google.com&ots=5hZwwa_-Ls&sig=GNuJZIUZ-cik3zveg8CnYZ4fTdU
4. **Kwame Osei Kwarteng** (2012). A history of the university of Cape Coast: Fifty years of excellence in tertiary education (1962-2012). *UCC Press*. https://scholar.google.com/scholar?cluster=11540695579113306227&hl=en&oi=scholarr

5. **Kwame Osei Kwarteng** (2003). A History of University of Cape Coast: Forty Years of Resilience, 1962-2002. *Woeli Pub. Services*. https://scholar.google.com/scholar?cluster=5275064085232879721&hl=en&oi=scholarr

Theses 1

1. **Kwame Osei Kwarteng** (2010). A History of the Elephant in Ghana in the Twentieth Century: From the Earliest Times to the Close of the 20th Century. *LAP Lambert Academic Publishing*. https://scholar.google.com/scholar?cluster=13260980039324692558&hl=en&oi=scholarr