# Bruno Osafo

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## RESEARCH

| | |
|---|---|
| Interests | History of the Press in Ghana · Legal History of Ghana · Judicial History of Ghana · Institutional Histories |
| Areas | Anthropology · Political Science and International Relations · Sociology and Political Science |

## RESEARCH SUMMARY

| 3 | 0 | 0 | 0 | 0.00 | 0% |
|---|---|---|---|---|---|
| Publications | Citations | h-index | i10-index | Field-weighted impact | World top 10% |

Counted from the 3 publications listed below, 2016–2018. Field-weighted impact is the mean over the 2 works scored for it; 1.00 is the world average for works of the same field, type and year. 0 of the 2 papers scored for it are among the world's most cited tenth for their field, type and year.

## PUBLICATIONS

### Journal articles 3

1. **Bruno OSAFO** (2018). Stripping the Soul of Asante Naked: A History of Opanin Saniagya in Asante Chronicle. *Abibisem Journal of African Culture and Civilization*. https://doi.org/10.47963/ajacc.v7i0.43
2. **Bruno Osafo** (2016). Colonial Origin of Press-Regulatory Laws in Ghana, 1857 – 1957.
3. **BRUNO OSAFO** (2016). Touch Not My Anointed: A Historical Interrogation of the Church under Military Rule in Ghana (1966-1992). *Ibadan Journal of Humanistic Studies*.