Daniel Kofi Brako

Lecturer · Department of Theatre and Film Stdies
University of Cape Coast

ORCID 0000-0001-6005-3102 · Google Scholar scholar.google.com/citations?user=lUqr15AAAAAJ&hl=en · Profile scholar.ucc.edu.gh/staff/89e3cee7-02a3-4c46-ae6e-041a272a289b

PROFILE

Dr. Daniel Kofi Brako is a filmmaker with specialization in film studies. He holds a Doctor of Philosophy Degree in Arts and Culture. He also holds a Master of Fine Arts Degree in Theatre Arts (Scenic Design) from University of Ghana, Legon and Bachelor of Fine Arts Degree in Art Direction from National Film and Television Institute. He lectures at the Department of Theatre and Film Studies, University of Cape Coast. His research interests are in the area of scenography, art direction/production design, aesthetics, film semiotics and film analysis.

RESEARCH

Interests	Scenography · Production Design & Art Direction · Semiotics · Aesthetics · Film Analysis
Areas	Visual Arts and Performing Arts · Economics and Econometrics · Anthropology · Accounting · Computer Graphics and Computer-Aided Design · Cultural Studies

RESEARCH SUMMARY

20	33	3	2	1.62	33%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 20 publications listed below, 2016–2026. Field-weighted impact is the mean over the 9 works scored for it; 1.00 is the world average for works of the same field, type and year. 3 of the 9 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

University of Cape Coast Faculty of Arts
Cape Coast, Ghana

DISTINCTIONS, MEMBERSHIPS AND SERVICE

Ghana Academy of Film and Television Arts
Accra, Ghana

PUBLICATIONS

Journal articles 19

1. **Daniel Kofi Brako** (2026). 'Whetting the Cinematic Palette': an analysis of colour symbolism in contemporary Ghanaian films. *African Identities*. https://doi.org/10.1080/14725843.2026.2661767
2. **Daniel Kofi Brako** (2025). Historical Accuracy or Anachronism? An examination of Period Costumes in Ghanaian Films. *Creative Artist: A Journal of Theatre and Media Studies*. https://www.ajol.info/index.php/cajtms/article/view/324572
3. **Daniel Kofi Brako** (2024). CINEMATIC SPACE IN CONTEMPORARY GHANAIAN NARRATIVES: A RE READING OF THE FILM SINKING SAND. *IAAJAH-IGWEBUIKE: An African Journal of Arts and Humanities*. https://www.igwebuikeresearchinstitute.org/journal_article.php?paper=717
4. Sika Koomson, **Daniel Kofi Brako** (2024). THEATRICAL METAMORPHOSIS: NATURALISM'S LEGACY IN SHAPING SCENIC DESIGN NARRATIVES. *International Journal of Education Humanities and Social Science*. https://doi.org/10.54922/ijehss.2024.0742

5. **& Brako** (2024). The songs behind the scenes: Examining the use of film music in Sam Aryeetey's No Tears for Ananse. *LIWURAM Journal of Humanities*.
6. **Daniel Kofi Brako**, Anthony Kobina Mensah (2023). Robots over humans? The place of artificial intelligence in the pedagogy of art direction in film education. *Journal of Emerging Technologies*. https://doi.org/10.57040/jet.v3i2.484
7. **Daniel Kofi Brako** (2023). The props propelleth the performance: Prop elements in the celebration of Edina Bakatue festival. *Journal of Innovations in Science and Technology*. https://doi.org/10.60129/jinces.v1i1.00323
8. Tetteyfio-Manu, Sylvia, **Brako, Daniel Kofi**, Asante, Evans (2023). "A STROLL DOWN MEMORY LANE": A REVIEW OF MARKETING PRINCIPLES IN GHANAIAN THEATRE. *International Review of Humanities Studies*. https://doi.org/10.7454/irhs.v8i1.1015
9. **Daniel Kofi Brako** (2022). An Audience experience of production design in three period films in Ghana. *Journal of Creative Arts Communication and Media Studies*. https://doi.org/10.33886/jccm.v1i1.300
10. **Daniel Kofi Brako** (2022). COVID-19, "Roll Camera and Action": Filming culture of a Ghanaian Cinematographer in a Pandemic Era. *Research Journal in Advanced Humanities*. https://doi.org/10.58256/rjah.v3i3.844
11. **Dr. Daniel Kofi Brako**, Gifty Oduro-Appiah (2022). Effects of binge-watching of Netflix on students: A study of department of theatre and film studies, University of Cape Coast, Ghana. *Journal of African History Culture and Arts*. https://doi.org/10.57040/jahca.v2i4.289
12. **Daniel Kofi Brako**, Sennah Johnson Gilbert (2022). Elements and principles of design in scenic design in Ghana's Most Beautiful Reality TV Show: An aesthetic evaluation. *Journal of African History Culture and Arts*. https://doi.org/10.57040/jahca.v2i2.151
13. **S.K.G. Brako** (2022). Street Art Festival and Urban Community: Chale Wote in Retrospect. *The Crab - Journal of Theatre and Media, Department of Theatre and Film Studies, University of Port Harcourt*.
14. **S.K.G. Brako** (2022). "If it is not a train, then what is it?": A study of symbolism in the film titled Keteke by Peter Sedufia. *LASA Journal of Humanities*.
15. **Daniel Kofi Brako** (2020). Design Concepts in the Production of Heritage Africa, a Period Film. *The Parnassus: University of Uyo Journal of Cultural Research*.
16. **Daniel Kofi Brako** (2020). Transposition of Workshop Negative unto the Ghanaian Television Screen using Virtual Sets. *International Journal of Creative Research Thoughts*.
17. **Daniel Kofi Brako** (2019). Gollywood: Some issues in Naming of the Ghana Film Industry. *The Parnassus: University of Uyo Journal of Cultural Research*.
18. **Daniel Brako** (2018). Re-examining Digital Effects in 'Kumawood' Science Fiction Film Titled 2016. *Journal of African Arts and Culture*. https://journals.uew.edu.gh/index.php/jaac/article/view/500
19. **Daniel Kofi Brako** (2016). Aestheticising Aboakyir festival. *International Journal of Research in Social Sciences and Humanities*. https://ijrssh.com/admin/upload/1501651175_Daniel_Kofi_Brako_8.pdf

Book chapters 1

1. Promise Nyatepeh Nyatuame, Madinatu Bello, Albert Dennis, **Daniel Kofi Brako** (2024). Arts entrepreneurship in higher educational institutions in theatre and film studies in Ghana. Evidence from the University of Cape Coast. *Entrepreneurship and Enterprise Development in Africa*. https://www.elgaronline.com/edcollchap/book/9781803925417/book-part-9781803925417-20.xml