Albert Dennis

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RESEARCH

Interests	Technical Theatre · Cultural Studies · Performance Studies Film Analysis
Areas	Museology · Anthropology · Sociology and Political Science · Visual Arts and Performing Arts · Communication · Cultural Studies

RESEARCH SUMMARY

16	42	4	1	1.60	38%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 16 publications listed below, 2013–2026. Field-weighted impact is the mean over the 8 works scored for it; 1.00 is the world average for works of the same field, type and year. 3 of the 8 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 15

1. **Albert Dennis** (2026). From masquerade to facekurade: towards a new order in fancy dress masquerading in Cape Coast, Ghana. *African Identities*. https://doi.org/10.1080/14725843.2026.2680282
2. **Albert Dennis**, Fabiola Mamle Opare Darko (2024). Exploring Materials for Constructing Fancy Dress Masquerade Costumes in Winneba, Ghana (1958-2020). *International Journal of Culture and Art Studies*. https://doi.org/10.32734/ijcas.v8i1.15858
3. **Albert Dennis** (2024). Our Princes are in Borrowed Robes: Significance of Expressed Costume Choices by Selected Ghanaian Playwrights. *British Journal of Multidisciplinary and Advanced Studies*. https://doi.org/10.37745/bjmas.2022.04143
4. **Albert Dennis** (2024). Our princes are in borrowed robes: An exploration of expressed costume choices in the works of three Ghanaian playwrights. *African Social Science and Humanities Journal*. https://doi.org/10.4314/asshj.v5i3.9
5. **Albert Dennis** (2024). Practical Considerations in Designing Costumes for Contemporary Dance Performances in Cape Coast, Ghana. *JOURNAL OF AFRICAN ARTS & CULTURE*. https://journals.uew.edu.gh/index.php/jaac/article/view/471
6. Fabiola Mamle Opare-Darko, **Albert Dennis** (2023). Body adornment among the Krobo in Ghana: Hair, a crowning glory. *Journal of African History Culture and Arts*. https://doi.org/10.57040/jahca.v3i2.542
7. **Albert Dennis**, Patience Danquah Monnie (2023). Clothing selection and appearance of pro-vice chancellors: A case of University of Cape Coast, Ghana. *Social Sciences & Humanities Open*. https://doi.org/10.1016/j.ssaho.2023.100490
8. **Albert Dennis** (2022). Artistic expressions with the use of costume in selected Ghanaian video films: The freedom and responsibilities of the costumier as an artis. *Journal of African History, Culture and Arts (JAHCA),*. http://journals.jozacpublishers.com/jahca/article/view/268
9. **Albert Dennis** (2022). Artistic expressions with the use of costumes in selected Ghanaian video films: The freedom and responsibilities of the costumier as an artist. *Journal of African History Culture and Arts*. https://doi.org/10.57040/jahca.v2i3.268

10. **Albert Dennis** (2018). Promoting Ghana's traditional cultural aesthetics in Ghana's most beautiful reality television show. *Legon Journal of the Humanities*. https://doi.org/10.4314/ljh.v29i2.7
11. **Albert Dennis**, M Bello (2015). Improvisation in Costume Design: The Production of Androcles and the Lion. *Research on humanities and social sciences*. https://ir.ucc.edu.gh/server/api/core/bitstreams/21693c30-da0b-4128-a7e6-5f6a2f4c60a2/content
12. **A. Dennis** (2014). Designing for Period Plays: Challenges and Opportunities for the Costumier of Androcles and the Lion. *International Journal of Music and Performing Arts*. https://ir.ucc.edu.gh/server/api/core/bitstreams/88579e5b-63d8-4680-9a18-bd00b26ee7d5/content
13. **A. Dennis** (2014). From Text to Performance: the Costumier versus other Personnel in the Theatre. *Global Journal of Arts Humanities and Social Sciences pp.*. https://ir.ucc.edu.gh/server/api/core/bitstreams/c3ac2791-b39f-45ff-8a88-9eec6d8c488b/content
14. **Albert Dennis** (2013). Aesthetic Contemplations or Didactic Instruction: The Dramaturgy of Femi Osofisan in Once Upon Four Robbers. *The Parnassus: University Of Uyo Journal of Cultural Research Vol 9, No.1 pp 53- 65*.
15. **Albert Dennis** (2013). Evolution and Use of Patchwork Fabrics (Nsasawa) in Ghana. *The Parnassus: University of Uyo Journal of Cultural Research*. https://scholar.google.com/scholar?cluster=7172434637204145340&hl=en&oi=scholarr

Book chapters 1

1. Promise Nyatepeh Nyatuame, Madinatu Bello, **Albert Dennis**, Daniel Kofi Brako (2024). Arts entrepreneurship in higher educational institutions in theatre and film studies in Ghana. Evidence from the University of Cape Coast. *Entrepreneurship and Enterprise Development in Africa*. https://www.elgaronline.com/edcollchap/book/9781803925417/book-part-9781803925417-20.xml