Hannah W. Amissah-Arthur

Lecturer · Department of English
University of Cape Coast

ORCID 0000-0002-3747-781X · Google Scholar scholar.google.com/citations?user=rh961J0AAAAJ&hl=en · Profile scholar.ucc.edu.gh/staff/5d7065da-2032-46dd-924a-1b7cf83e9bfd

RESEARCH

Interests: African American Literature · African Literature · Slavery Studies

Areas: Literature and Literary Theory · Sociology and Political Science · Anthropology · Cultural Studies · General Health Professions · Music

RESEARCH SUMMARY

9	9	2	0	8.34	20%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 9 publications listed below, 2015–2026. Field-weighted impact is the mean over the 5 works scored for it; 1.00 is the world average for works of the same field, type and year. 1 of the 5 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Senior Lecturer 2024–present
English, University of Cape Coast, Cape Coast, Ghana

Senior Lecturer 2024–present
English, University of Cape Coast, Cape Coast, Ghana

EDUCATION AND QUALIFICATIONS

PhD (Literature-in-English) 2014–2020
English, University of Cape Coast, Cape Coast, Ghana

M.Phil (English) 2010–2013
English, University of Cape Coast, Cape Coast, Ghana

B.A (Arts) 2004–2008
English, University of Cape Coast, Cape Coast, Ghana

DISTINCTIONS, MEMBERSHIPS AND SERVICE

African Studies Association
Piscataway, United States

Literature Association of Ghana
Accra, Ghana

Linguistics Association of Ghana
Accra, Ghana

PUBLICATIONS

Journal articles 8

1. **Hannah W. Amissah-Arthur** (2026). Of Rape, Black Women and 'Whitened' Pudenda: Psychosexual Identity in the Ghanaian Neo-Slave Narrative. *African Studies*. https://doi.org/10.1080/00020184.2026.2644571
2. **Hannah Woode Amissah-Arthur**, Theresah Patrine Ennin, Christabel Aba Sam (2026). Re-defining Ghanaian hiplife songs by women as liberatory narratives. *Tydskrif vir letterkunde*. https://doi.org/10.17159/tl.v63i1.22643
3. **Dr. Hannah Woode Amissah-Arthur** (2024). Resisting the Norm. *Ahyu A Journal of Language and Literature*. https://doi.org/10.56666/ahyu.v7i.144
4. **Hannah Woode Amissah-Arthur** (2024). Resisting the Norm: Maternal Deviance in Toni Morrison's Beloved and Harriet Jacobs' Incidents in the Life of a Slave Girl. *Ahyu: A Journal of Language and Literature*. https://ahyujournal.org/index.php/ahyu/article/view/144
5. **Hannah Woode Amissah-Arthur** (2023). Clandestine, circumscribed and coded: Sexuality in Darko's beyond the horizon and Saadawi's woman at point zero. *Drumspeak International Journal of Research in the Humanities*. https://doi.org/10.47963/drumspeak.v6i2.1268
6. **Hannah Woode Amissah-Arthur** (2023). Theorizing black mothering: The road to matriarchy. *INTERNATIONAL JOURNAL*. https://www.researchgate.net/profile/Hannah-Amissah-Arthur/publication/377308304_THEORIZING_BLACK_MOTHERING_THE_ROAD_TO_MATRIARCHY/links/659fd6f0af617b0d873bdf9f/THEORIZING-BLACK-MOTHERING-THE-ROAD-TO-MATRIARCHY.pdf
7. **Hannah Woode Amissah-Arthur** (2021). Examining mothering: Race and abjection in Wilson's Our Nig and Walker's The Color Purple. *Asɛmka A Bilingual Literary Journal of University of Cape Coast*. https://doi.org/10.47963/asmka.vi11.433
8. **Hannah W. Amissah-Arthur** (2015). Of Sex and Power: Phallic Masculinites in Nawal El Sadaawi's Woman at Point Zero and Amma Darko's Beyond the Horizon. *The English Literature Journal*.

Book chapters 1

1. **Hannah W. Amissah-Arthur** (2022). The humour of erotica: Representations of women in Ghanaian social media. *Sexual Humour in Africa: Gender, Jokes and Societal Change*. https://books.google.com/books?hl=en&lr=&id=uRaNEQAAQBAJ&oi=fnd&pg=PT179&dq=info:tcvVRKBATeYJ:scholar.google.com&ots=67-kZkxMIX&sig=1eUSrV0p4ex1gqZg6LLTQdS9tZ4